

Badgers Class Curriculum Overview—Autumn 2

Enquiry: Why do we live here?

Being Authors and Readers

Reading for Pleasure – The Miraculous Journey of Edward Tulane

Narrative: Star in a Jar

Newspaper Article: Natural Disasters

Grammar – Autumn 1 plus using figurative language (onomatopoeias, alliteration, simile, rhyme, repetition, emotion). Year 4 also use identify and use pronouns in their writing.

Punctuation –Autumn 1 plus writing commands, statements and begin to use commas after subordinate clauses.

Composition – Use ideas from their reading and modelled examples to plan their own writing, proofread, compose and rehearse sentences orally. Year 4 also draft, redraft and edit their writing and organise their writing into paragraphs around a theme.



Being Geographers

- What are different types of settlement are there?
- How has my village/town developed over time?

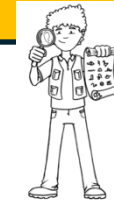
Geographical skills and fieldwork

- use maps, atlases, globes and digital/computer mapping
- use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods



Being Historians

- What is a civilisation and when did they first appear?
- Where did the Ancient Egyptians settle and why?
- Why were the Ancient Egyptians successful settlers?
- How has my village/town developed over time?



Being Mathematicians

Addition and Subtraction:

- Inverse operations
- Efficient methods

Length and Perimeter:

- Measuring in mm , cm , m and km.
- Adding and subtracting lengths
- Perimeter of rectilinear shapes and polygons

Multiplication and Division A:

- Arrays
- Multiplying and dividing by numbers up to 12.
- Multiply by 1 and 0.
- Divide a number by 1 and itself.



Being Philosophers

Islam: Why do Muslims call Muhammad the 'Seal of the Prophets'?

PSHE – Valuing Difference



Being Athletes

Netball /Fitness



Being Linguists

Animals



Being Artists

What is perspective? (including horizon and vanishing point)
How do artists use perspective in their work?
How can I use perspective in my own work?
Artists – Julian Opie and Gustave Caillebotte.



Being Musicians

Ukulele Lessons



Being Computer Scientists

Creating Media: Audio Production